

# wishful thinking

soprano saxophone

score in Bes

Gerda Geertens

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G.Geertens

♩ = 110

*legato sempre*

*pp* *mf* *mp*

7 *a tempo* *mf* *f* *pp*

14 *a tempo* *mp* *mf* *pp*

21 *a tempo* *f* *p* *mp*

27 *accel.* *mf* *mp*

33 *a tempo* *legato sempre* *mp*

39 *a tempo* *mp* *a tempo*

45 *accel.*

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 110 and the instruction 'legato sempre'. The piece features a variety of dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include 'a tempo', 'accel.' (accelerando), and 'legato sempre'. There are several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in measure 33. The key signature has one sharp (F#).

wishful thinking

50 *a tempo* *a tempo*

*mf* *mp* *mf*

56 *legato sempre*

*mp*

62 *accel.* *a tempo*

*mf*

68 *accel.*

*mf*

73 *a tempo*

*f*

77

*mf*

81 *rit.* *legato sempre* *a tempo*

*mf* *pp*

86 *a tempo*

*p* *mp*

wishful thinking

*accel.*

92

*a tempo*

*accel.*

96

*mf*

*a tempo* *legato sempre*

100

*f*

*mf*

105

109

*a tempo*

113

*accel.*

116

*a tempo*

119

wishful thinking

123 *a tempo* *pp* *rit.* *a tempo* *pp*

127 *mf*

131 *mf*

134

137 *legato sempre* *p* *a tempo*

140 *accel.* *a tempo* *p*

143 *accel.*

147 *a tempo* *mf* *accel.* *mp*

wishful thinking

151 *a tempo* *f* *mf* *3* *3* *3* *3*

155 *mp* *3*

159 *legato sempre* *p* *a tempo* *f*

164 *mf* *3* *3* *3*

169 *a tempo* *3* *3*

172 *a tempo* *3*