

# A Funny Valentine

voor saxofoon kwartet en piano

Gerda Geertens  
2014

partituur in C

tijdsduur: ca. 6 minuten

instrumenten: sopraan sax  
alt sax  
tenor sax  
bariton sax

# A Funny Valentine

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$\text{♩} = 90$  *legato*

sopraan sax

alt sax

tenor sax

bariton sax

piano

*mp*

*mf*

*marcato*

Ped.

6

s.sax

6

a.sax

6

t.sax

6

b.sax

6

piano

*mp*

9

s.sax

a.sax

t.sax

b.sax

piano

13

s.sax

a.sax

t.sax

b.sax

piano

*legato*

*p*

*mp*

*p*

*mp*

*p*

*mp*

\* Ped.

17

s.sax

a.sax

t.sax

b.sax

piano

This system of music covers measures 17 through 19. It includes staves for soprano saxophone (s.sax), alto saxophone (a.sax), tenor saxophone (t.sax), bass saxophone (b.sax), and piano. The piano part is written in a grand staff (treble and bass clefs). The saxophones play melodic lines with various articulations like accents and slurs. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with slurs and accents.

20

s.sax

a.sax

t.sax

b.sax

piano

This system of music covers measures 20 through 22. It includes staves for soprano saxophone (s.sax), alto saxophone (a.sax), tenor saxophone (t.sax), bass saxophone (b.sax), and piano. The piano part is written in a grand staff. A dynamic marking of *p* (piano) is present in the saxophone parts and the piano's right hand. The saxophones continue their melodic development, with some notes held across measures. The piano accompaniment maintains its rhythmic pattern while adding harmonic support.

23 *legato*

s.sax

a.sax

t.sax

b.sax

piano

26

s.sax

a.sax

t.sax

b.sax

piano

29

s.sax

a.sax

t.sax

b.sax

piano

*agitato*

*mf*

33

s.sax

a.sax

t.sax

b.sax

piano

*mf*

*mf*

*mf*

36

s.sax

a.sax

t.sax

b.sax

piano

*legato*

*mp*

Detailed description: This block contains the musical notation for measures 36 through 38. The saxophone parts (s.sax, a.sax, t.sax, b.sax) and piano accompaniment are shown. The piano part features a 'Ped.' (pedal) marking at the end of measure 38. Dynamics include 'legato' and 'mp' (mezzo-piano).

39

s.sax

a.sax

t.sax

b.sax

piano

*legato*

*mp*

Ped.

Detailed description: This block contains the musical notation for measures 39 through 42. The saxophone parts (s.sax, a.sax, t.sax, b.sax) and piano accompaniment are shown. Dynamics include 'legato' and 'mp' (mezzo-piano). A 'Ped.' (pedal) marking is present at the end of measure 42.



44

s.sax

44

a.sax *legato*

44

t.sax *mp*

b.sax

piano

49

s.sax *legato*

49

a.sax *mp*

49

t.sax

b.sax

piano

53 *marcato*

s.sax

a.sax

t.sax

b.sax

piano

*f*

*f*

\*

\*

57

s.sax

a.sax

t.sax

b.sax

piano

*f*

*f*

60

s.sax

a.sax

t.sax

b.sax

piano

This block contains the musical notation for measures 60 through 63. It features five staves: s.sax (soprano saxophone), a.sax (alto saxophone), t.sax (tenor saxophone), b.sax (baritone saxophone), and piano. The piano part is split into two staves (treble and bass clef). The music is in 4/4 time and includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.

64

s.sax

a.sax

t.sax

b.sax

piano

This block contains the musical notation for measures 64 through 67. It features five staves: s.sax (soprano saxophone), a.sax (alto saxophone), t.sax (tenor saxophone), b.sax (baritone saxophone), and piano. The piano part is split into two staves (treble and bass clef). The music continues with complex rhythmic figures and includes dynamic markings like accents (>) and slurs.

67

s.sax

a.sax

t.sax

b.sax

piano

This system of music covers measures 67 to 69. It includes staves for soprano saxophone (s.sax), alto saxophone (a.sax), tenor saxophone (t.sax), baritone saxophone (b.sax), and piano. The piano part is written in grand staff notation. The saxophones play rhythmic patterns with various articulations like accents and slurs. The piano accompaniment features chords and moving lines in both hands, with dynamic markings like  $\text{mf}$  and  $\text{f}$ .

70

s.sax

a.sax

t.sax

b.sax

piano

This system of music covers measures 70 to 72. It includes staves for soprano saxophone (s.sax), alto saxophone (a.sax), tenor saxophone (t.sax), baritone saxophone (b.sax), and piano. The saxophones continue with rhythmic patterns, including some sixteenth-note runs. The piano accompaniment consists of sustained chords and moving bass lines, with dynamic markings like  $\text{mf}$  and  $\text{f}$ .

73

s.sax

a.sax

t.sax

b.sax

piano

76

s.sax

a.sax

t.sax

b.sax

piano

*mf*

Ped.

79 *legato*

s.sax *mf*

a.sax *mf*

t.sax *mf*

b.sax *mf*

piano *p*

\* Ped.

83 *legato*

s.sax *mp*

a.sax *legato*

t.sax *legato*

b.sax *legato*

piano *p*

87

s.sax

a.sax

t.sax

b.sax

piano

*legato*

*mp*

*mp*

Detailed description: This system covers measures 87 to 90. The saxophone parts (s.sax, a.sax, t.sax, b.sax) are mostly silent, with some notes appearing in measure 90. The piano part is the primary focus, featuring a dense texture of chords and moving lines in both hands. A *legato* marking is present in the treble clef of the piano part in measure 87. Dynamic markings of *mp* (mezzo-piano) are used in measures 87, 89, and 90.

91

s.sax

a.sax

t.sax

b.sax

piano

*mp*

Detailed description: This system covers measures 91 to 94. The saxophone parts (s.sax, a.sax, t.sax, b.sax) have more activity, with melodic lines in the s.sax and a.sax parts. The piano part continues with its complex chordal texture. A *mp* (mezzo-piano) dynamic marking is present in measure 93.

95

s.sax

a.sax

t.sax

b.sax

piano

*p*

*p*

*p*

*p*

*p*

Ped.

\* Ped.

100

s.sax

a.sax

t.sax

b.sax

piano

*p*

*p*

*p*

*p*

*p*

\* Ped.



105

s.sax

a.sax

t.sax

b.sax

piano

\* Ped.

110

s.sax

a.sax

t.sax

b.sax

piano

*mf*

*mf*

*mf*

*mf*

*mf*

Ped.

*mf*

114 *marcato*

s.sax

a.sax

t.sax

b.sax

*mf*

*mf*

*mf*

piano

\*

Ped.

\*

Ped.

117 *marcato* *marcato*

s.sax

a.sax

t.sax

b.sax

piano

\*

120

s.sax *mf*

a.sax *mf*

t.sax *mf*

b.sax *mf*

piano *f*

125

s.sax *mf* *legato*

a.sax *mf*

t.sax *mf*

b.sax *mf*

piano *f*

Ped.

Musical score for measures 130-132. The score includes staves for s.sax, a.sax, t.sax, b.sax, and piano. The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The saxophone parts have various melodic lines and rests.

Musical score for measures 133-137. The score includes staves for s.sax, a.sax, t.sax, b.sax, and piano. The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The saxophone parts have various melodic lines and rests. The score includes dynamic markings such as *mp* and *mf*, and the instruction *al niente* at the end of the section.

Ped.

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